

Art

ALL ART MUST BE ENTIRELY THAT OF THE STUDENT. Nothing may be traced. It must all be free hand. No part of the project should be done by another person. No color or paint by number paintings or drawings are acceptable. If a pattern is used for anything (i.e., design for wood sculpture, et., or picture used as an idea for a drawing or painting), it MUST be submitted with the project. All entries must be done in a realistic style – no abstract or surrealism will be accepted.

All work should meet standards as far as dress codes and suitable subject matter are concerned. (The only exception would be periods of history in which the hair or clothing are in line with the historical period.) Any Scripture verses used with or on art must be from the King James Bible. No artwork should attempt to portray the face of Christ. Only Christian appropriate themes are allowed. No artwork should be of copyrighted characters.

All artwork that is two dimensional, such as photography and sketching, just be displayed in a mat. Pre-Drawn does not need to be displayed in a mat. Mats should be black. Please keep them as uniform as possible; cutting them yourself is acceptable as well as using black poster board. Our goal is to have something to display the artwork in that is easy to transport, lightweight, and reusable for following years. The mat should be attractive enough that it is not a distraction to the judges. Paper folding, popsicle sticks, and clay modeling entries should be displayed in a creative and attractive fashion.

An Artist Idea Statement must be with every project except for coloring. A 3X5 title card, printed or typed with the student's name, age and grade, school name, and category must be firmly attached to all entries. The best way is to tape the card to the back of the mat in a corner. Cards may be attached to non-matted entries (i.e., popsicle sticks) by taping the card to the edge of the bottom of the entry to that it sticks out from under the object and can be clearly seen by the judges.

1. Coloring (Draw and Color) – students may use marking pens, coloring pencils, or crayons to color the picture with. It may not be traced.
2. Watercolors – no paint by number and no pre-drawn pictures will be accepted. Artwork should demonstrate good watercolor technique. Must be matted with a standard size black mat. Please do not frame entries with glass.
3. Sketching – charcoal, pencil, etc.; in one color (monochrome) or several colors (polychrome). One medium only, for example, all color pencil or all color chalk. By adding a second medium (glitter glue) the project becomes 2D Mixed Medium. Must be matted with a standard size black mat. Please do not frame entries with glass.
4. 2D Mixed Medium – this is a combination of two or more mediums. A combination of any of the following: Pen & Ink, Pastels, Sketching, Acrylics, or Watercolor. Must be matted with a standard size black mat. Please do not frame entries with glass.
5. Chalk Pastels – colored chalk, no color by number or pre-drawn pictures. Must be matted with a standard size black mat. Please do not frame entries with glass.
6. Acrylic – may use brush or palette knife, no paint by number. Must be matted with a standard size black mat. Please do not frame entries with glass.
7. Pen & Ink – no color added, includes calligraphy. Must be matted with a standard size black mat. Please do not frame entries with glass.
8. Photography – there are two categories of photographs – color and black & white. There are three classifications – Architecture, Still Life, and Nature. **Contestants may only enter two pictures for photography.**

- a. Only standard print size of 5"X7" should be submitted. Entries may either be processed and/or printed by the participant or by a commercial lab. The manner of processing will be considered in judging, so print accordingly.
- b. Black & White does not include sepia.
- c. No words are allowed to be printed on the photograph or mat.
- d. Contestants are not allowed to submit the same photo in black & white and in color. They must take a new picture for each of their entries.
- e. Photos containing another person will be automatically disqualified.
- f. No CD's or Digital copies are required this year for photography.

g. Photography Classifications

- 1) Architecture – man-made structures, buildings, iron works, bridges, monuments, fountains, etc. Good lighting and proper lighting angle will be stressed, along with composition.
- 2) Still-life – the photographing of inanimate objects placed into a pleasing arrangement by the photographer for the specific purpose of the resulting photograph. The most important phase of still-life technique is lighting. Also, do not clutter the picture with too many objects.
- 3) Nature – a photograph of landscapes, animals, plants, insects, etc., in their natural settings. This could be pets, but pet pictures can be very boring if you do not use a lot of imagination to make them different. A pet picture which is different and interesting is a significant challenge.

h. Must be matted with a standard size black mat. Please do not frame entries with glass.

- 9. Paper folding – a series of at least three different items that are related in some way and in proportion to each other. Difficulty should be age appropriate. Use appropriate paper. Judges look for strong creases, even folds, crisp lines, clean materials; use creativity and appropriate colors. Can be cut and glued if directions call for it. If a pattern or written directions are followed, bring the pattern and/or directions and display them with your project. Artwork should be displayed in a manner that enhances the relationship of the items.
- 10. Popsicle Sticks – free from appearance of glue; uniform, good construction, use of creativity. If a pattern is followed, bring the pattern and display with your project. Popsicle sticks should be either small (normal) or large (craft style) and can either be notched or unnotched.
- 11. Clay Modeling – clay may be the type which hardens or the type which stays soft, such as modeling clay. Contestant must realize that the project is subject to mischief if it is soft.
- 12. Wood Sculpture – an entry fashioned from wood (must be carved). The contestant may use power tools. When necessary to use a larger bulk of solid wood, the contestant may glue several pieces of wood together before carving. This category does not include craft items such as miniatures or doll house items, model ships, or picture frames. However, the contestant may carve or chisel several objects which, when arranged for display, form an exhibit.
- 13. Metal Sculpture – sculptures may be made from any type of metal. The work should be entirely that of the student. The contestant may use any type of grinders, nippers, or other power tools to form the pieces of metal that will be welded together.
- 14. 3D Mixed Medium – a combination of any of the following: Pen & Ink, Pastels, Sketching, Acrylics, Watercolor, or Oil, Clay, Sculpting or Craft items. Must contain at least two different mediums. This is not a collage of photos or clippings. This competition is three (3) dimensional. Since there is already a popsicle stick category, please do not allow your project to contain more than 25% popsicle sticks.

JUDGING FORM - PAPER FOLDING

Name:	Grade:
School:	

JUDGING CRITERIA	Possible Points	Points Awarded
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Complexity (Age Appropriate)	10	
Neatness	10	
Appropriateness of Theme	10	
Technique	10	
Colors and Creativity	10	
Display - unifies three items to create theme.	10	
Creativity	10	
Overall	10	
Lines and Creases	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - PHOTOGRAPHY

Name:	Grade:
School:	

Category: BLACK & WHITE _____ COLOR _____
<i>Classification:</i> Architecture _____ Still Life _____ Nature _____

JUDGING CRITERIA	Possible Points	Points Awarded
Color/ Black & White -does the choice fit the subject and theme?	10	
Originality (interest-grabber or common?)	10	
Creativity (Were leading lines, patterns & repetition, framing, silhouette or other advanced techniques used?)	10	
Composition (Subject arrangement, interesting?)	10	
Focus (partial points for all in focus; total points only if focus used creatively or selectively) (pixilation, poor printing)	10	
Contrast (contrast or lack thereof fits the mood of photo; enough contrast to see subject detail where needed)	10	
Lighting Placement (placed to best exhibit subject; no objectionable shadows on subject; creative)	10	
Neatness of Presentation	10	
Appropriateness of Theme	10	
Overall	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - POPSICLE STICKS

Name:	Grade:
School:	

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme (to Popsicle Sticks)	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Uniformity, Balance	10	
Proportion, Perspective	10	
Neatness (absence of glue drips, etc.)	10	
Skill	10	
Creativity	10	
Overall Beauty	10	
Durability	10	
Technique	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - CLAY MODELING

Name:	Grade:
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School:

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Complexity	10	
Appropriateness of Medium	10	
Creativity	10	
Neatness	10	
Technique	10	
Proportion	10	
Finish	10	
Overall Beauty	10	
TOTAL	100	

Comments:

(Judge's Signature)

JUDGING FORM - SCULPTURE/MIXED MEDIUM

Name:	Grade:
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School:

Category: METAL ___ WOOD ___ 3D MIXED MEDIUM ___

JUDGING CRITERIA	Possible Points	Points Awarded
Appropriateness of Theme	10	
Level of Difficulty (10-difficult, 7-average, 4-simple)	10	
Overall Beauty	10	
Neatness	10	
Creativity	10	
Complexity	10	
Proportion	10	
Appropriateness of Medium	10	
Finish	10	
Technique-as appropriate to particular medium	10	
TOTAL	100	

Comments:

(Judge's Signature)

(Judge's Signature)