

Handiwork

General Guidelines

Each entry must be accompanied by the following:

1. A 3X5 card with the following information typed or printed: (use both sides if necessary)
 - a. The student's name, age, and grade
 - b. The school's name
 - c. The category of the entry (i.e., Beginning Sewing)
 - d. A list of material purchased to complete the project, cost (each) and a total cost.
2. The pattern(s) used. Please have only the pieces actually used in the envelope(s). If no pattern is used, please state this on your 3X5 card.
3. ALL WORK MUST BE THAT OF THE STUDENT.
4. Artist Idea Statement for all projects
5. All work should meet standards as far as dress code.

Students must not receive help other than instructions. Contestants are allowed to enter one project in each category. Projects must be completely finished to be eligible.

Fashions will be evaluated according to conservative Christian standards as well as skills. This would prohibit the entry of low-cup blouses, sleeveless, or see-through garments. Do not submit mini-skirts, slacks, pant suits, shorts, or bathing suits.

The contestant is encouraged to be creative and vary from the pattern. Be certain to explain the differences. If the garment is a compilation of several patterns, the pieces used from each pattern should accompany the entry. Please submit only the pieces used.

NOTE: Even though a garment entry is slightly wrinkled in route to the competition, the correct pressing of each part as it was assembled will be evident to the judges. Neatness will be of utmost importance.

Seam finishes are judged according to the work involved as well as neatness. Serge entries will not be judged separately.

Guidelines for Categories

1. Sewing
 - a. Beginning Sewing
 - i. 1 – 2 years' experience
 - ii. Aprons, placemats, napkins, luncheon tablecloth with napkins, baby bibs, potholders, pillows, book bags, simple skirts.
 - iii. The judges will have the final say as to whether an item should be placed in this category
 - b. Intermediate Sewing
 - i. More than 2 years' experience
 - ii. Dresses, jackets, skirt with pleats, blouse, an item that displays advanced skill such as having buttonholes, zippers, pleats, reversible, etc.
 - iii. No kits

2. Needlework

a. Embroidery

- i. Decorating fabric with embroidery floss or thread: scarves, pillowcases, tablecloths, shirts, hand towels, placemats, collars, handkerchiefs, borders for skirts, pillows, pictures, or samplers.
- ii. Only regular "Needle and Thread" embroidery will be judged
- iii. The backs of all entries must be accessible for judging. Leave the cover off the back or use clear plastic for a backing.

b. Needlepoint

- i. Decorating open-weave canvas with wool (or synthetic) yarns: handbags, pictures, plaques, chair covers and pillows.
- ii. Pictures must be framed.
- iii. The back of all work must be accessible for judging.
- iv. Leave sides of pillows unsown.
- v. Rugs are not included in this category.

c. Counted Cross-Stitch

- d. Decorating aida, hardanger, canvas, or gingham fabric with embroidery floss in crossed stitches: pictures, plaques, paperweights, serving trays under glass, keychains, borders for skirts, tablecloths, pillowcases, blouses, shirts, etc.
- e. Pictures must be framed.
- f. The back of all work must be accessible for judging. This may mean leaving side seams on pillows unsown, etc.
- g. Kits without printing on the fabric may be entered.

3. Other Handiwork

- a. Crochet: doilies, placemats, handbags, lace dresses or other articles of clothing, blanket edging, Afghans, and baby clothing.
- b. Knitting: sweaters, gloves, scarves, dresses, Afghans, and baby clothes.
- c. Latch hoot: latch hook kits or other items created using latch hook methods and materials. Stamped on patterns are permissible.

JUDGING FORM - OTHER HANDIWORK

| | |
|---------|--------|
| Name: | Grade: |
| School: | |

Check One:
 Crochet Knitting

Note: As many as ten points may be deducted if non-Christian values are apparent.

| JUDGING CRITERIA | Possible Points | Points Awarded |
|---|-----------------|----------------|
| <i>GUIDELINES FOLLOWED</i> | 10 | |
| Level of Difficulty (10-difficult, 7-average, 4-simple) | 10 | |
| Creativity and originality of design | 10 | |
| Suitability of material to design | 10 | |
| Neatness | 10 | |
| Technique (i.e. difficulty of stitches, skill) | 10 | |
| Use of color | 10 | |
| Uniformity of work | 10 | |
| Finishing for presentation (i.e. blocking, framing, mounting, etc.) | 10 | |
| Overall beauty | 10 | |
| TOTAL | 100 | |

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| Comments: |
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_____ (Judge's Signature)

JUDGING FORM - NEEDLEWORK

| | |
|---------|--------|
| Name: | Grade: |
| School: | |

Check One:
 Embroidery Needlepoint Counted cross-stitch

Note: As many as ten points may be deducted if non-Christian values are apparent.

| JUDGING CRITERIA | Possible Points | Points Awarded |
|---|-----------------|----------------|
| Level of Difficulty (10-difficult, 7-average, 4-simple) | 10 | |
| Creativity and originality of design | 10 | |
| Suitability of material to design | 10 | |
| Neatness | 10 | |
| Technique (i.e. difficulty of stitches, skill) | 10 | |
| Use of color | 10 | |
| Uniformity of work | 10 | |
| Finishing for presentation (i.e. blocking, framing, mounting, etc.) | 10 | |
| Attention to detail | 10 | |
| Overall beauty | 10 | |
| TOTAL | 100 | |

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| Comments: |
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_____ (Judge's Signature)

JUDGING FORM - SEWING

| | |
|---------|--------|
| Name: | Grade: |
| School: | |

Check one: Beginning Sewing___ Intermediate Sewing_____

| JUDGING CRITERIA | Possible Points | Points Awarded |
|---|-----------------|----------------|
| Level of Difficulty (10-difficult, 7-average, 4-simple) | 10 | |
| Appearance | 10 | |
| Design (fabric suitable to pattern, etc.) | 10 | |
| Difficult skill attempted | 10 | |
| Stitching and pressing | 10 | |
| Seam Finish ___ Serged ___ Not Serged | 10 | |
| Hems or Other Hand Sewing | 10 | |
| Attention to detail | 10 | |
| Creativity | 10 | |
| Overall | 10 | |
| TOTAL | 100 | |

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|-----------|
| Comments: |
|-----------|

(Judge's Signature)